



1. INTRODUCTION

Fourth edition

October 25th to 30th 2021

TITANIA TEATRO reopens the international Call for short and feature films to participate to the fourth edition of the Castel Volturno film festival taking place from 25 to 30 of October 2021.

2. PURPOSE OF THE COMPETITION

This Festival aims at making Castel Volturno a point of reference for the film industry, as it is already a source of inspiration for all the directors and producers that have chosen this place for films of international relevance. The Call has the purpose of making the Festival an occasion for training and formation, beyond its borders.

3. WORKS SELECTION

Short-list:

All the applications will be viewed and pre-selected by the Committee chaired by the Artistic Director, Daniela Cenciotti, whose judgment will

be unquestionable. It will be independent and will follow the rules of procedure.

The Committee will select short and feature movies by assigning scores taking into account both the construction techniques and the mode of expression adopted by the author in dealing with the themes.

SHORT FILMS SELECTION:

After the Committee preselection, the short films will be viewed and evaluated by:

FCCV Jury: theatre, cinema and journalism personalities, whose names will be published on our website;

YOUNG Jury: composed by young people between 14 and 20.

For additional information: www.festivaldelcinemadicastelvoturno.it

FEATURE FILMS SELECTION:

After the Committee preselection, the feature films will be viewed and evaluated by:

Public jury: composed by people who signed up on our website, having the code for voting.

For additional information: www.festivaldelcinemadicastelvoturno.it

ANIMATED SHORT FILMS SELECTION:

After the Committee preselection, the animated short films will be viewed and evaluated by:

Jury: cinema personalities and animation sector specialists, whose names will be published on our website;

3.A. ROTARY PRIZE SELECTION - “UN CORTO PER IL ROTARY”

The Committee will be responsible for the selection of 5 short movies, that will be viewed and evaluated by the Rotary Jury.

Short films mandatory topic: environmental sustainability and care of the planet.

4. AWARDS

The following prizes will be assigned to the winners:

FEATURE FILMS Section

❖ "*Best feature film*" – Public prize

SHORT FILMS Section

❖ "FCCV Prize", Best short film – FCCV Jury

❖ "Best short film" – Young Jury

❖ "Special mentions" – FCCV Jury

Direction

Photography

Best actor

Best actress

Best script

Best soundtrack.

ROTARY Section

❖ "*Rotary Prize*"

ANIMATED SHORT FILMS Section

"Best animated short film"

5. RULES OF PROCEDURE

Participation in the competition will be regarded as your acceptance of the terms and conditions of these rules, under penalty of exclusion from the competition:

1. By submitting the work, the sender claims to be the owner of all rights to use of the same, that the content of the work does not violate the laws and that the work does not contain any libelous. In any case, the sender raises the organization from all losses, damages, liabilities, costs and expenses of any nature whatsoever that may be incurred due to the content of his work and his public screening.
2. The works submitted for selection will become part of the heritage of the Archive established for education purposes, and that could be used during no profit cultural events.
3. It should be noted that, regardless of the selection, the participation to the Festival implies the authorization for the Festival organization to screen the work during the Festival week (25 to 30 October). Also, it is recalled that just the SELECTED works (25 short films and 5 feature films) will be visible on the Festival platforms (website, YouTube) protected by password and for a limited time.
4. No theme restriction.
5. All the film genres are accepted besides: documentaries, videoclip and video-art.
6. All the works with English subtitles will be considered.
7. The selected feature films will have to provide Italian subtitles, under penalty of exclusion from the competition.
8. Feature films must last for at least 60 minutes, under penalty of exclusion from the competition.
9. Short films must last for a maximum of 15 minutes, under penalty of exclusion from the competition.
10. Authors are asked to, in case of victory, ensure their presence during the award ceremony or to send a video message to screen during the ceremony.
11. The participation fee is 10 Euros. When payment has been ascertained, the submission will be valid.

6. MATERIAL TO SUBMIT

All the material must be send through the online platform www.filmfreeway.com

7. SELECTED WORKS

In case of final selection, the following material must be sent to the email: selezionefilm@fccv.it, **under penalty of exclusion from the competition.**

- English subtitled digital copy of the short film.
- Italian subtitled digital copy of the feature film.
- Teaser of the work (not more than 1 min and 30 sec)
- Accepted formats: **mov, h264, mpeg4**
- Documentary evidence of identity of the signatory of the consent form;
- Poster (PDF or Jpeg format), possibly high resolution.
- Italian and English synopsis.
- Italian and English biography and filmography of the director (min 400 / max 500 characters, spaces included)
- Photographic documentation with a publication authorization: from 4 to 10 film photos (Jpeg format). Every file must be named under the film name, for cataloguing purposes.

8. DEADLINE FOR SUBMISSION

The deadline for submitting the works is 31th of August 2021, h 23.00 (Italian time).

9. INFORMATION

For additional info write to selezionefilm@fccv.it